Aphasia

suite for piano

Alexander Kolassa (2013/14)

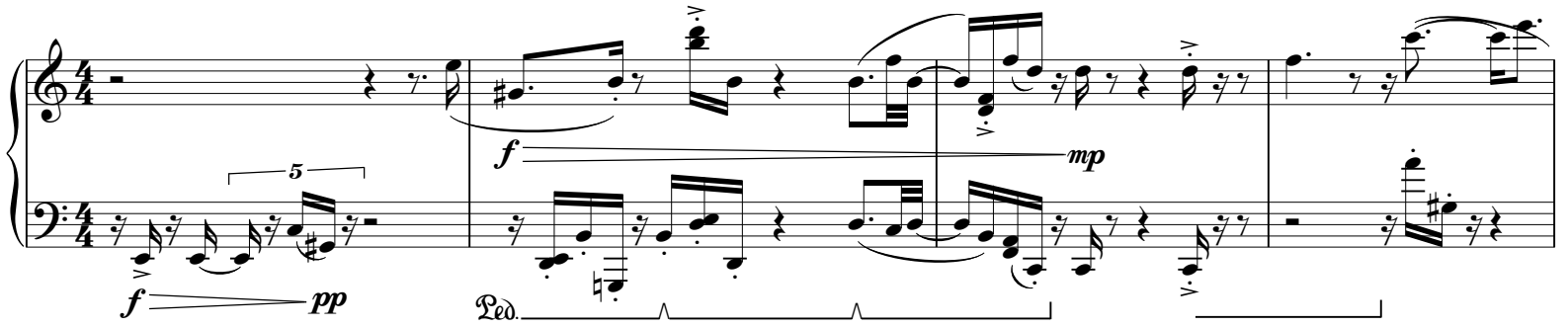
Though split—superficially—into movements, the suite is intended to be played through, from start to finish. The somewhat unusual numbering system (1, 1.2, 1.3 etc.) reflects, perhaps, my inability ever to find my way as far as a second movement, instead becoming distracted and developing *inwardly* rather than *outwardly*. This too accounts, in a curious way, for the tongue in cheek and slightly esoteric tempo markings. This is not to say, that they should not be taken seriously though, and they ought meaningfully to colour any future performance. In this sense, the collection should be viewed as something of an anti-suite.

N.B. in the *fughetta*, accidentals are only active on the note that they precede, any subsequent notes are always natural. The only exception to this rule are notes that fall within slurred groups, in which case the accidental remains active as typically it does within a bar.

1.1

discontent; at a (quickish) walking pace

Alexander Kolassa (2013)





16

p *ff* *pp*

Ped.

20

mp *p* *f*

23

p *mf* *f*

25

mp

1.2

barely containing a conflicted joy; faster, erratic

28

mf

Ped.

31

p

3

3

34

mf

p

5

3

37

f

mp

mf

40

f

mf

mf

43

ff

Ped.

46

pp

5

5

f

Ped.

49

pp

5

5

mp

3

3

52

f

3

mf

Ped.

1.3

sad though happy, but mostly sad (with some happy)... and slow

55

p *ff* *pp*

59

mp *p* Ped.

63

pp *f*

66

p *ff* *f* (R.H.) *p* Ped.

68

f

1.3.2

embarassed, nervous and slow

70

pp

ff

f

sost. ped.

1.3 (con't) - Fughetta

l'istesso tempo, disconnected

74

mp

pp

sfz

mp

mf

sost. ped. (throughout)

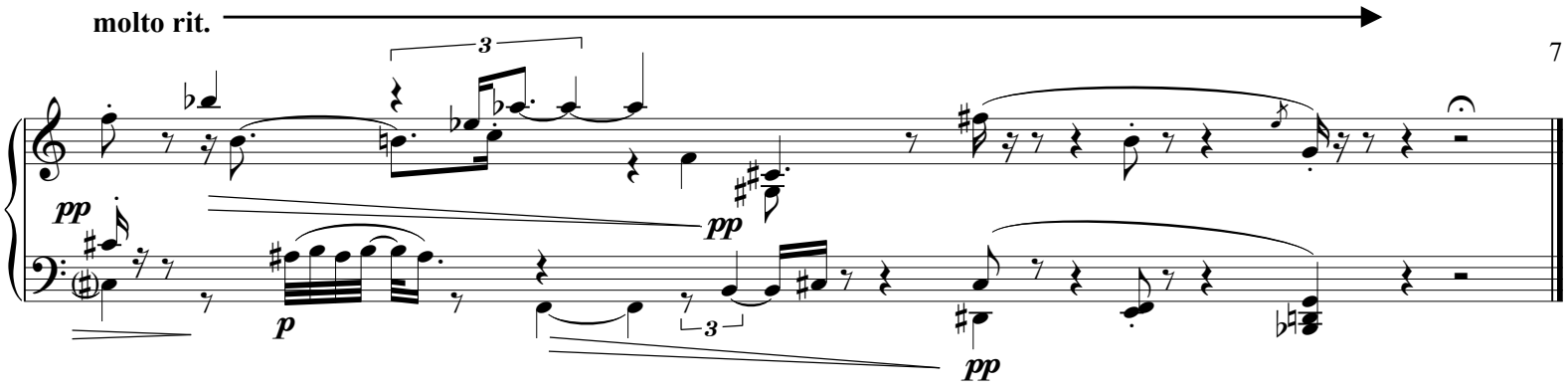
p

mp

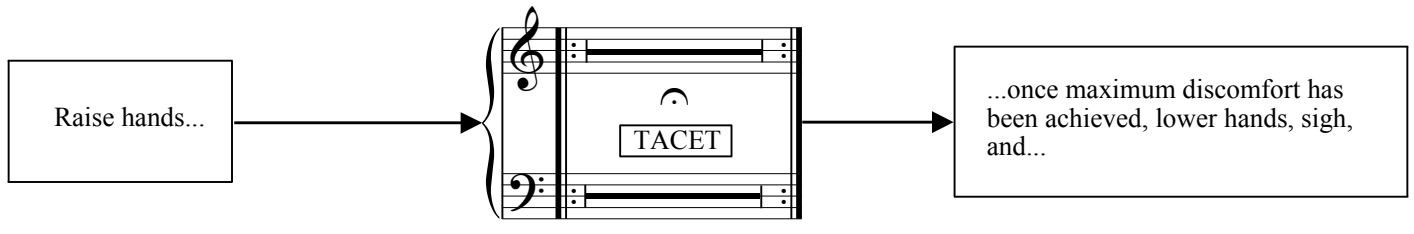
mf

mf

Ped.



1.4



1.5

with menace and messianic ecstasy (c. ♩=115)



83

Ped.

86

f

p

88

lunga*

pp

*prepare sost. pedal chord in silence

91

ff

sost. ped.

92

1.7

excitable (c. ♩=120)

95

f

p

f

98

mp

3

3

101

f

p

3

3

8vb

rit.

104

f mp pp mf

107

accel.

p mf p

111

f ff f

114

ff mp f

116

p f pp

1.8

slightly slower, but athletic nevertheless (c. ♩=115)

120

mf *mp* *mf* *mp*

123

mf *mp*

126

mf *p*

129

p *mf*

131

f L.H. *p*

Ped.

133

f *p* *f*

Ped. Ped.

136

p

f *p*

138

mp

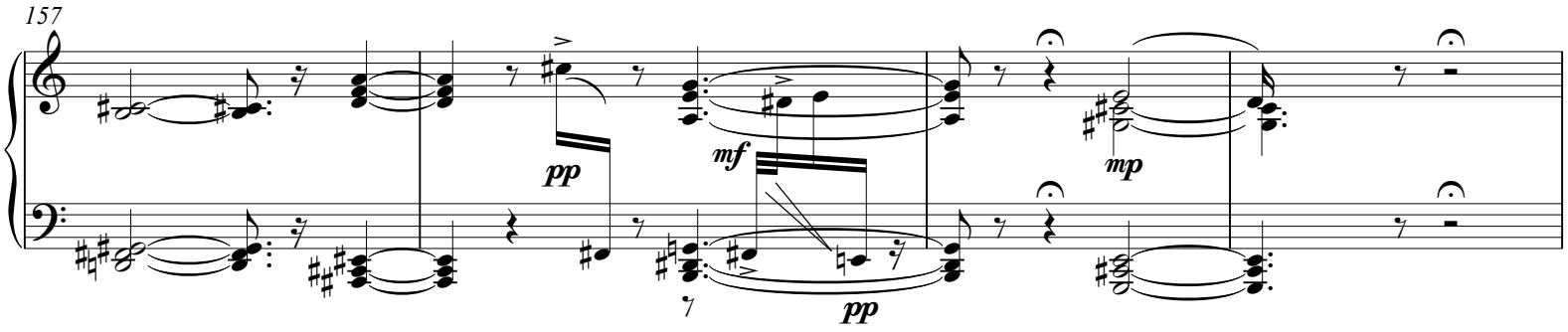
141



1.9 (underwhelming finale and/or coda/outro)



157



161

