

Losing Her Voice (audience) interview schedule (06/03/2019)

Participant ID:

Completed consent form: ☐

Used mobile app? ☐ Mobile app user ID:

Date/time:

Researcher:

Audio recording is...

1. What were your thoughts and feelings about the **performance of Losing Her Voice as a whole**? Why?

e.g. did you enjoy it or not, did you understand what was happening or not, was it engaging or not, was it similar to or different from other performance you have seen, how, why

2. Were there any particular **elements of the performance** that stood out, either for good or bad reasons? What and why? e.g. video or the mobile app etc

3. Did you use the **mobile app**? Can you describe when and how you used it? In what ways did it help or hinder the performance? Why? Did you need any support in using the mobile app?

3a. Specifically, did you **interact with the 'social media'** in Act 2 Scene 4? How did you work out what to do? Did it complement or hinder the on-stage action? Could you see your contribution on stage? How did it feel as an audience member to be contributing to the on-stage content and activity?

3b. Did you **contribute a selfie photograph**? If so, did you see projected on stage? What purpose did these images play in the opera? Was it effective or not?

4. What did you think about the use of **visual projections** within the opera performance? Were they effective or not? How did they contribute to the telling of the narrative?

7. Did you do anything to **prepare** for the performance? What? Why? e.g., read up about Geraldine Farrar, connect to and explore the audience app etc

8. Would you like to do anything to **follow-up** after the performance? Why/why not? e.g. Have a souvenir of this performance, Listen to a recording of this performance, Find out more about Losing Her Voice, Listen to a recording of another performance, Go to another performance etc