Thomas Kay

Danzig

Special Project - Composition Pathway (MUSI4016 UNUK) (SUM1 19-20): Composition

University of Nottingham

October 2020

For the Degree of MRes Music

Instrumentation:

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone 1

Baritone Saxophone 2

Violin I (16)

Violin II (14)

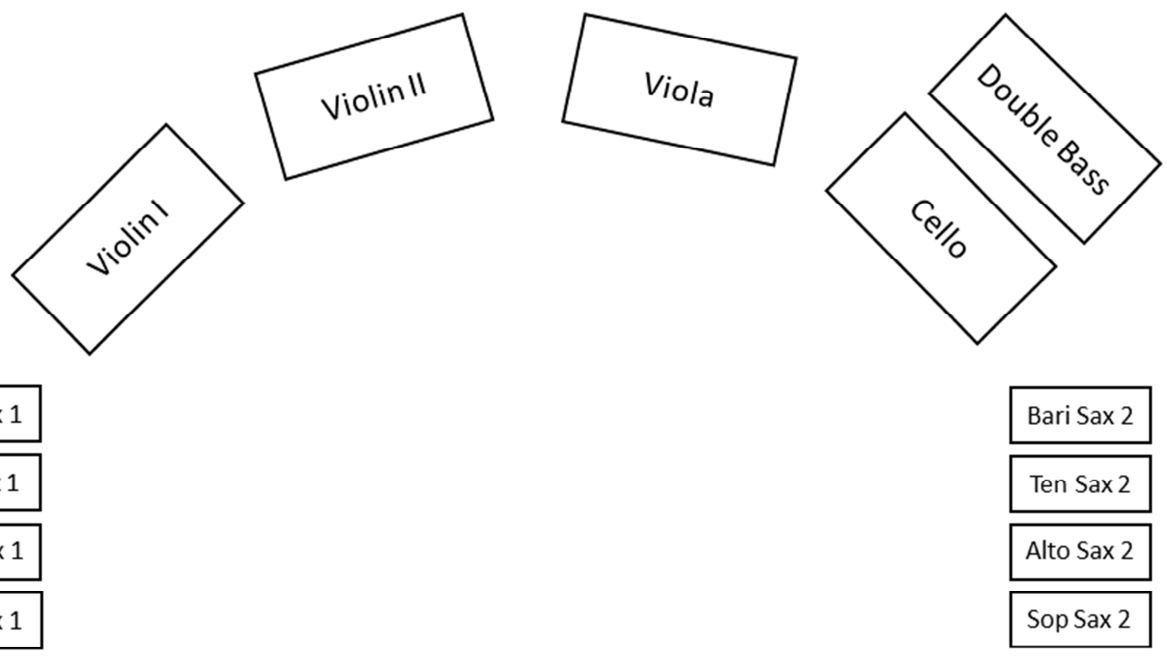
Viola (10)

Cello (10)

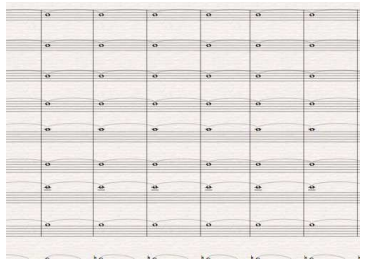
Double Bass (8)

Approximate duration: 30 minutes

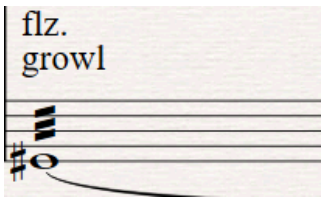
Stage layout:



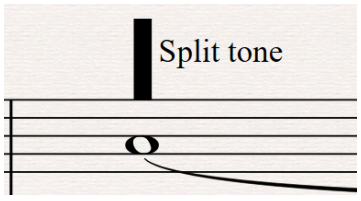
Performance Notes



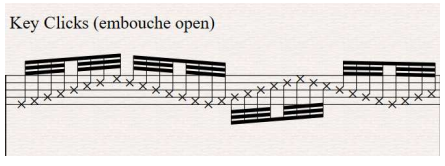
Sustained notes in the saxophones:
During all the sustained notes in the saxophone parts within the first movement, the performers are to breathe freely.



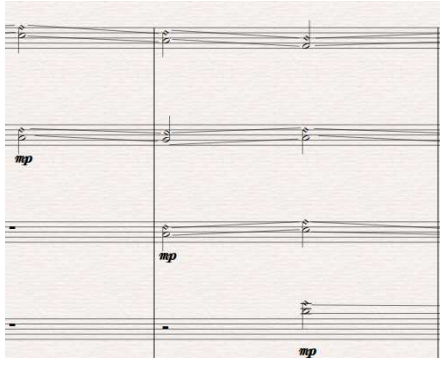
Growls/Flutter-tongue
All the tremolo notes in the saxophone parts within the second movement are to be played by either flutter-tonguing or by growling from the back of the throat. Performers are free to use either technique, in order to create an aggressive, raspy sound.



Split tones:
The performer is to use the maximum amount of partials that they are able to produce from the given fundamental, using voicing and by putting more pressure on the embouchure, in order to split the tone.



Key clicks:
The performer is to click the keys in a flowing motion. The duration of the notes don't have to be exact, as long as the performer finishes at the exact time as on the score.



Artificial harmonics glissando:
Each performer can bow freely. Pitches can be approximate and not necessarily exact.

Danzig: 1.

'Peaceful Shores'

Thomas Kay

♩ = 48

Soprano Saxophone 1
Soprano Saxophone 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone 1
Baritone Saxophone 2

senza vib.
div.

Violin I
Violin II
Viola
Violoncello
Double Bass

pp

17

Vln. I
Vln. II
Vc.
Db.

A

p

senza vib.
div.

33

Vln. I
Vln. II
Vla.
Vc.
Db.

B

mp

49

Vln. I

Vln. II

Vla.

Vc.

Db.

65

C

Bari. Sax. 1

breathe freely

mp

Bari. Sax. 2

breathe freely

mp

Vln. I

Vln. II

Vla.

Vc.

Db.

77

D

Sop. Sax. 2

breathe freely

mp

Alto Sax. 1

breathe freely

mp

Ten. Sax. 1

breathe freely

mp

Ten. Sax. 2

breathe freely

mp

Bari. Sax. 1

Bari. Sax. 2

Vln. I

Vln. II

Vla.

div.

Vc.

Db.

88

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

breathe freely

mp

breathe freely

mp

E

105

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. 1

Bari. Sax. 2

Vln. I

Vln. II

Vla.

Vc.

Db.


113
Sop. Sax. 1
Sop. Sax. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax. 1
Bari. Sax. 2
Vln. I
Vln. II
Vla.
Vc.
Db.
niente
niente
niente
niente
niente

Danzig: 2.

'This House Will Last Forever'

Thomas Kay

♩ = 60

A ♩ = 128

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone 1

Baritone Saxophone 2

Violin I

senza vib.
div.

p < *mp*

etc.

Violin II

senza vib.
div.

p < *mp*

etc.

Few players drop out early, in order to put mutes on to start playing this figure

con sordino.

p

unis

Viola

Violoncello

Double Bass

14

Vln. I

con sordino.

p

Vln. II

19

Vln. I

Vln. II

con sordino.

Vla.

p

24

Vln. I

Vln. II

Vla.

29

Vln. I

Vln. II

Vla.

34

Vln. I

Vln. II

Vla.

Vc.

ppp *mf* *ppp*

39

Vln. I

Vln. II

Vla.

Vc.

mf

44

Bari. Sax.1

Bari. Sax.2

B

pp

pp

Vln. I

Vln. II

Vla.

Vc.

pp

Db.

p

49

Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp
ppp
flz.
growl
mp
flz.
growl
mp
mf
mf

54

Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
f
f

58

Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

f

62

C

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

Split tone

66

70

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

Split tone

74

78

Sop. Sax.1

Sop. Sax.2

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.1

Split tone

Bari. Sax.2

Split tone

Split tone

Split tones

senza sord.

Vln. I

senza sord.

Vln. II

senza sord.

Vla.

Vc.

Db.

81

Sop. Sax.1

Sop. Sax.2

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.1

Split tone

Split tone

Bari. Sax.2

Split tone

Split tone

Vln. I

Vln. II

Vla.

Vc.

Db.

84

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

Split tone

sf

87 **D**

gliss.

ff

p

90

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

gliss.

93

96

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

99

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff

103 **E**

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

ff *p* *pp*

108

Ten. Sax.1
Ten. Sax.2
Bari. Sax.1

3 6

Key clicks (embouchure open)

113

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1

ff

117

Sop. Sax.1

Sop. Sax.2

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.1

Bari. Sax.2

Vln. I

bow freely

mp

Vln. II

bow freely

mp

Vla.

bow freely

mp

Vc.

bow freely

mp

Db.

121

Sop. Sax.1

Sop. Sax.2

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.1

Bari. Sax.2

Vln. I

Vln. II

Vla.

Vc.

Db.

125

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

129

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

133

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

138 **F**

Ten. Sax.1
Ten. Sax.2
Vln. I
Vln. II
Vla.
Vc.

143

Ten. Sax.1
Ten. Sax.2
Vln. I
Vln. II
Vla.
Vc.

148

Ten. Sax.1

Ten. Sax.2

Bari. Sax.2

f

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

153

Sop. Sax.1

Sop. Sax.2

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.1

f

Bari. Sax.2

Vln. I

Vln. II

Vla.

Vc.

Db.

158

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

163

167

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

171

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

div.
fff *Super aggressive*

175

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

Split tone
Split tone

178

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

Split tone
Split tone
Split tone
Split tone

Danzig: 3.

'Being and Time'

Thomas Kay

Gentle and slow ♩ = 58

A

Soprano Saxophone 1
Soprano Saxophone 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone 1
Baritone Saxophone 2
Violin I
Violin II
Viola
Violoncello
Double Bass

pp fragile

div.

p

18

Vln. I
Vln. II
Vla.
Vc.
Db.

mp

p

41

div.

unis.

B

mf
f
ff
pp
p

63

C

Sop. Sax.2

Alto Sax.2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

niente

niente

unis.

pp

niente

ppp

p

ppp

81

Sop. Sax.1

Sop. Sax.2

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Vc.

Db.

p

p

pp

91

Sop. Sax.1

Sop. Sax.2

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Vc.

Db.

pp *p*

pp *p*

98

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Vc.
Db.

106

rit. ♩ = 46

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Vln. I
Db.

121

D

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

125

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mp

128

E

p
mf
flz.
div.

131

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

134

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

unis.

f

137

rit.

F ♩ = 80

Sop. Sax.1

Sop. Sax.2

Alto Sax.1

pp

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.1

Bari. Sax.2

ff

pp

Vln. I

f

pp

unis.

div.

Vln. II

f

pp

mf

div.

Vla.

pp

mf

Vc.

pp

f

Db.

pp

150

unis

Vln. I

mf

mp

Vln. II

Vla.

Vc.

mf

164

Ten. Sax.2

p

mf

Bari. Sax.2

p

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

173

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

178

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

183

G

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

ff p mf mp

div.

espressivo

unis.

189

195

Sop. Sax.1
Sop. Sax.2
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.1
Bari. Sax.2
Vln. I
Vln. II
Vla.
Vc.
Db.

div.

mp espressivo

201

206

rit.

Sop. Sax.1

Alto Sax.1

Ten. Sax.1

ff

Ten. Sax.2

f

Bari. Sax.1

Bari. Sax.2

Vln. I

Vln. II

Vla.

Vc.

Db.